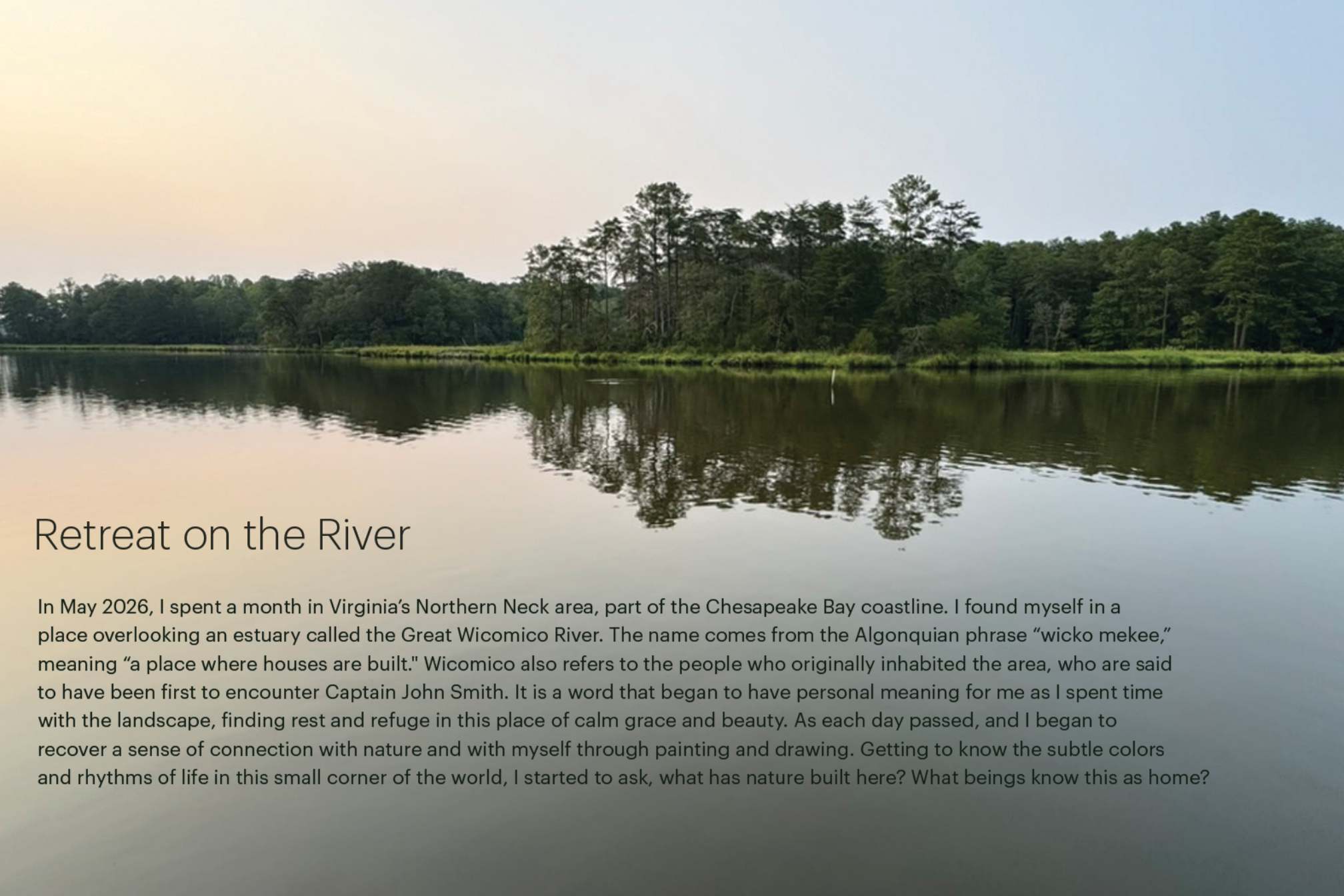


Wicomico

Marlowe K





Retreat on the River

In May 2026, I spent a month in Virginia's Northern Neck area, part of the Chesapeake Bay coastline. I found myself in a place overlooking an estuary called the Great Wicomico River. The name comes from the Algonquian phrase "wicko mekee," meaning "a place where houses are built." Wicomico also refers to the people who originally inhabited the area, who are said to have been first to encounter Captain John Smith. It is a word that began to have personal meaning for me as I spent time with the landscape, finding rest and refuge in this place of calm grace and beauty. As each day passed, and I began to recover a sense of connection with nature and with myself through painting and drawing. Getting to know the subtle colors and rhythms of life in this small corner of the world, I started to ask, what has nature built here? What beings know this as home?



A collaboration with nature

As I spent time along the shores of the river, observing and documenting, the work became a conversation with the land. As often happens in this kind of creative endeavor, when nature knows someone is looking, she starts to put on a show. It was as if the wind began depositing small treasures at my feet—delicate fragments of the plant and animal life that make up this coastal ecosystem.

Gradually, these gifts became part of my process. Each day, I painted whatever the wind wanted to bring me, allowing these found elements to guide the work. In this way, the paintings became a true collaboration with the river and the living landscape around it—a co-creation with nature from the first encounter to the finished piece.







Wicomico #1
Mixed media on paper
24 x 18 inches
2026



Wicomico #2
Mixed media on paper
24 x 18 inches
2026



Wicomico #3
Mixed media on paper
24 x 18 inches
2026



Wicomico #4
Mixed media on paper
24 x 18 inches
2026



Wicomico #5
Mixed media on paper
24 x 18 inches
2026



Wicomico #6
Mixed media on paper
24 x 18 inches
2026



Wicomico #7
Mixed media on paper
24 x 18 inches
2026



Wicomico #8
Mixed media on paper
24 x 18 inches
2026



1



2



3



4



5



6



7



8

Marlowe K

Marlowe K is a visual artist whose work explores cycles and patterns in nature and the wisdom they reveal. Her process is informed by her Native American family history and childhood memories of using art as a way of communicating with nature. Gathering and combining imagery in a variety of media, she creates layers of meaning and personal narrative that speak to our symbiotic relationship with the natural world. Marlowe holds a degree in French and Art History from Georgetown University and spent a decade studying painting in the south of France. Her work has been exhibited internationally, including the Art in Embassies program.

Marlowe also designs and facilitates education programs that highlight the transformative power of art as a mindfulness practice. To this role, she brings her experience as a certified Mindfulness Facilitator and Qi Gong instructor, along with a lifelong passion for sharing art as a source of inner wisdom and connection with nature.

Learn more at marlowek.com





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For more information about
the Wicomico series and
the work of Marlowe K, visit
marlowek.com/wicomico

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